

# Rhetor Profile Reading Group Discussions

## Directions:

Discuss the following question with your group member, based on the assigned reading. Each group will need to elect 1 notetaker and 1 leader. The notetaker's job is to focus on keeping track of comments in the discussion. This will be useful when your group recounts the discussion to the rest of the class. Use this Google Doc space to keep track of the question. The leader will make sure your group is able to discuss and respond to all the questions in the allotted time. Additionally, they will make sure the discussion stays on track and all participants have a chance to contribute to the discussion.

## Group 1 - Life as a Superhero Anonymous Rhetor Profile (Distinguished Hokie Paper)

### Leader:

### Notetaker:

### Additional Group Members:

### Discussion Questions:

1. Who is the individual being examined in the text?
  - What background information does the author provide about this individual?
  - Do you think this is enough information to understand the rhetor's motives and/or actions in this piece? (Hint: What do you think the rhetor's motives/actions are?)
2. What are some of the sources and evidence provided in this text?
  - Do these sources support the text? How so?
3. What images or media are provided in this text?
4. Who do you think the audience is for this text?
  - Who do you think is the audience for the individual discussed in the text?
5. What struck you as interesting or confusing about the text overall? What sections were particularly compelling or leave you with questions?

## **Group 2 - Greta Thunberg TIME's Person of the Year**

**Leader:**

**Notetaker:**

**Additional Group Members:**

**Discussion Questions:**

6. Who is the individual being examined in the text?
  - What background information does the author provide about this individual?
  - Do you think this is enough information to understand the rhetor's motives and/or actions in this piece? (Hint: What do you think the rhetor's motives/actions are?)
7. What are some of the sources and evidence provided in this text?
  - Do these sources support the text? How so?
8. What images or media are provided in this text?
9. Who do you think the audience is for this text?
  - Who do you think is the audience for the individual discussed in the text?
10. What struck you as interesting or confusing about the text overall? What sections were particularly compelling or leave you with questions?